

NAZIR TANBOULI

NAZIR TANBOULI

London, UK

info@nazirtanbouli.com

+44 (0) 7948 409078

www.nazirtanbouli.com



Nazir Tanbouli CV

EDUCATION

1989- 1994 B.A. EXPRESSIVE ARTS, Alexandria University Academy of Fine Art, Egypt.

SELECTED SOLO EXHIBITIONS

2008 "Private Nightmares" Redgate Gallery, London
2008 "Constructed Mythologies" Whitewall, Milton Keynes Contemporary.
2006 "Men and Insects" solo mural project. Rich & Famous Gallery, London.
2006 Solo exhibition, De Montfort Hall, Leicester.
2005 "Nazir Tanbouli" Solo exhibition, Factory-Berlin, Berlin.
2005 "3 Films by Nazir Tanbouli" The Collection, Lincoln.
2005 "Urban History" solo mural project. City Arts Nottingham.
2003 Solo exhibition, Art Exchange Gallery, Nottingham.
2002 Solo exhibition, De Montfort Hall, Leicester.
2001 Solo exhibition, Palace of Art Appreciation, Alexandria, Egypt.

SELECTED GROUP EXHIBITIONS

2008 " Next We Change the Earth "New Art Exchange Gallery, Nottingham
2008 "Salon", Whitecross Gallery, London
2008 "Postindustrial Baroque" Globe City, Newcastle upon Tyne
2007-8 "Prospero's Library", Central House of Artists, and touring. Moscow
2007 "Coldstore," Kühlhaus am Gleisdreieck, Berlin
2007 "Cinetaxis" collaboration with SDNA, London
2007 "Prospero's Library" Moscow Central House of Artists, and touring
2006 "Transpositions" Conjunction 06, Works Gallery, Birmingham
2006 "Lighten Up" Wysing Arts Centre, Cambridge
2006 "A Very Public Display" (video) Space Berlin

2005 "Urban Clearance" Gallery PS2 & site-specific, Belfast
2005 "NG7 Utopia" Art Exchange Gallery, Nottingham
2005 Group show (video) at Treptower Rathaus, Berlin
2005 ArtConcept Festival, St Petersburg Russia
2004 Group show 291 Gallery. London
2004 "Tiefenrauch Ost" Group Exhibition. T.R.O. Factory-Berlin. Berlin.
2004 Group Exhibition, Nottingham Castle
2004 Trio Exhibition, Black Friars Art Centre, Boston.
2002 Group exhibition, Art Exchange Gallery Nottingham.
2001 Group exhibition, Goethe Institute, Alexandria.
2001 Cairo Festival of Contemporary Art, Townhouse Gallery Cairo
2000 Cairo Festival of Contemporary Art, Townhouse Gallery Cairo
1996 Cairo International Biennale, Cairo.
1995 Egyptian Contemporary Art, touring exhibition, Vienna.
1995 International Biennale Of Young Artists, Argentina.
1995 Egyptian Contemporary Art, touring exhibition. Argentina.
1993 - 1995 National Salon Of Youth, Cairo.
1991 Group exhibition at Palace of Art Appreciation, Alexandria
1990 Group exhibition at Alexandria Academy of Fine Art
1990 Group exhibition at Goethe institute, Alexandria.

AWARDS

2008 Arts Council of England Individual Artist Grant
2006-7 Arts Council of England Individual Artist Grant
2006 Arts Council of England Individual Artist Grant
2006 Juliet Gomperts Trust Award
2005 Arts Council of England Individual Artist Development Grant
2004 Arts Council of England Individual Artist Grant
1993 Grand Drawing Prize, Artist of the Year, National Salon of Youth, Egypt

RESIDENCIES

2006 Verrochio Art Centre, Italy (Juliet Gomperts Award)
2005 Factory-Berlin, Berlin

ABOUT MY WORK

From the very beginning of my career to the present day, I am a figurative, narrative and expressive artist. I work mainly in painting, drawing, mural and, more recently, printmaking.

I am mainly interested in exploring “the human condition;” more specifically, the human condition and the circumstances of my generation. I am deeply interested in story and myth as a visual and intellectual frame work. Story-telling is basic to our human need and ability to communicate with one another, and storytelling includes religious tales, mythology, fairy-tales, folk tales, urban myth, recorded history; even news and advertisement contains or conjures up stories.

Primarily a draftsman and a painter, I am constantly using other media such as digital photography, design, video and animation to study my subjects and develop my ideas.



From *Metamorphoses* series, acrylic on wood, 122 cm x 150 cm, London 2008.



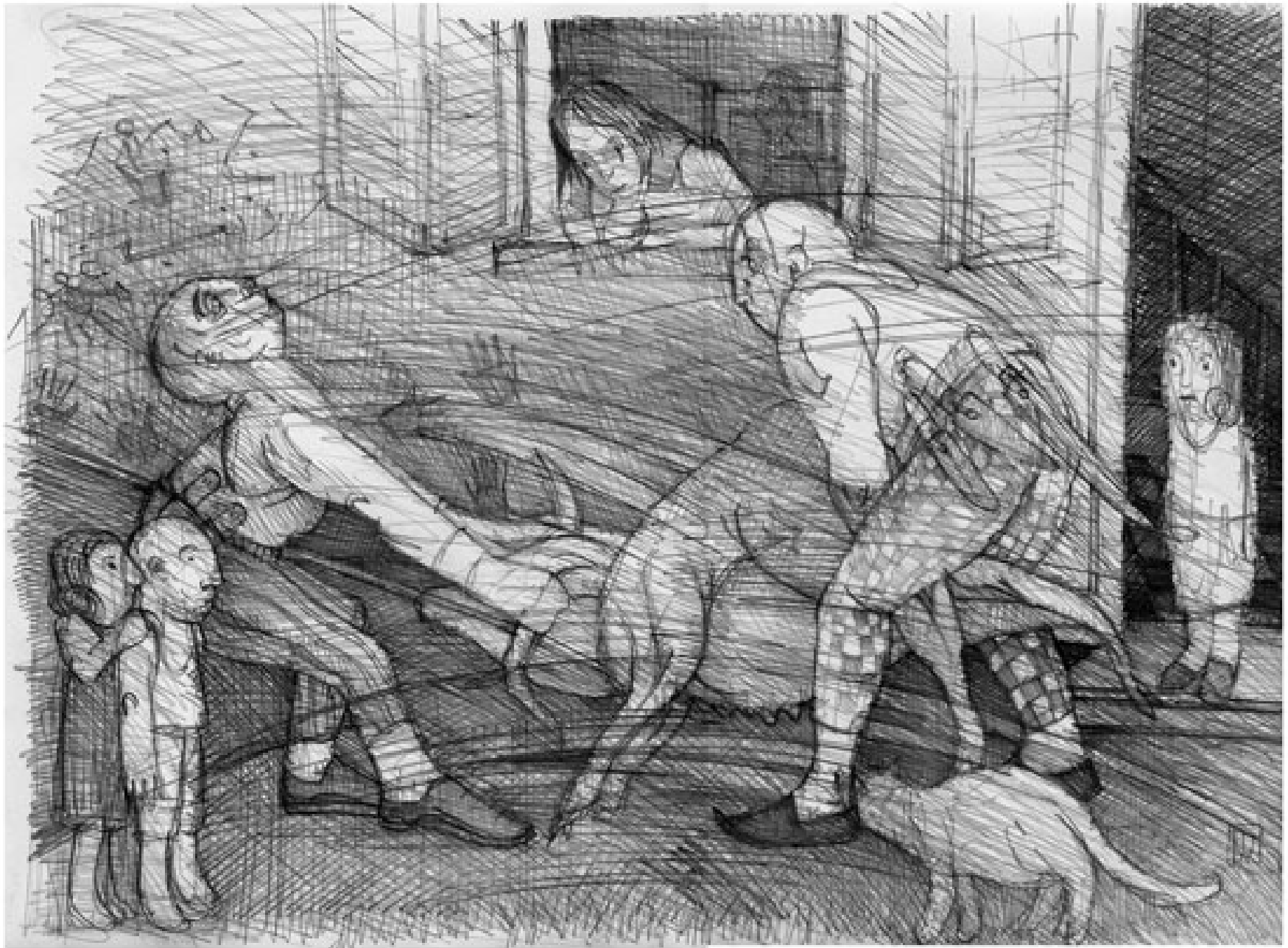
From *Metamorphoses* series, acrylic on wood, 122 cm x 150 cm. London 2008.



from SCARY TALES painting series, acrylic on wood 60 x 40 cm each. London 2008.

In a colour-saturated age the use of black and white feels unnatural. It destabilises, and establishes a dynamic of estrangement. Yet to peer into Tanbouli's paintings is to find yourself in a world that defies that Kansas/Oz distinction. Here is a space where a freakshow of fantastical imaginings and down-home ordinariness co-exist in an uneasy truce.

Judith Palmer
London, 2008



SLAUGHTER DAY. Pencil on paper. From *Private Nightmares* series, London 2008.



MY FUNERAL. Pencil on paper. From *Private Nightmares* series, London 2008.



BOMBS Pencil on paper. From *Disasters of War* series, London 2009.



THEY BROUGHT HIM HOME. Pencil on paper. From *Disasters of War* series, London 2009.



CONSTRUCTED MYTHOLOGIES. Mural, acrylic on paper-cuts. Milton Keynes 2008



SCREAM. Mural, acrylic on paper-cuts. Work in process, Berlin 2005.