

# Nazir Tanbouli: Participatory Projects and Educational Work CV

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## EDUCATION

1989- 1994 Bachelor degree of EXPRESSIVE ARTS, Alexandria University.

1995 Courses in computer graphics and wall painting.

2003 Director animation (presentations and digital books).

2005 Course in live video mixing (VJ).

## CAREER

- Freelance artist and designer since 1994.
- Teacher of mural painting since 1997.
- Active participatory artist since 2002.
- Teacher of drawing.
- Training artists to develop and deliver participatory projects and workshops since 2004.

## TRAINING

2006 - 7 Training artists to develop and deliver participatory projects and workshops, Activate, East Midlands.

2004 - 5 Training artists, City Arts, Nottingham.

2004 Training artists, Mainstream, Leicester.

## RESIDENCIES

2006 - 7 School Residencies: Djanogly City Academy, St Mary's School, Berridge Road School, Nottingham - animation

2003-4 Artist in residence at Margaret Glen Bott School, Creative Partnerships Nottingham

## SELECTED PARTICIPATORY PROJECTS AND EDUCATIONAL WORKSHOPS

2007 The Big Draw 07, The Collection, Lincoln

2006 Mural painting at the Mela Festival and the Asian carnival, New Art Exchange.

2006 "The River Draw" Large Scale Drawing workshops Riverside Festival Nottingham

2005 "Nottingham on Canvas" Large Scale Drawing workshops Riverside Festival Nottingham

2005 - 7 National Play Days drawing workshops

2005 Urban History project - Mural at City Arts Nottingham.

2005 Installation project for Regeneration East Midlands, New Art Exchange

2005 Mask-Making and Puppet workshops, The Collection/Usher Gallery Lincoln

2004 Artist in Residence at Lenton Primary school with Creative Partnerships Nottingham

2004 Residency at Nottingham Public Library, Sherwood.

2004 Drawing based installation workshops, Black Friars Art centre, Boston

2003 - 4 Interactive art workshops with Next Stage, Nottinghamshire.

2004 Interactive art workshops with New Perspective Theatre Company, Newark.

2003 "African History" mural, Hyson Green Boys Club.

2002-3 Mural commission with Design workshops, Public Art Leicester.

2002 One day workshops, Emaca Visual Arts, Nottingham

2002 Mask making and performance workshops, New Walk Museum, Leicester.

2002 Wall painting project, Heritage Multimedia Programme, Sheffield.