

Red Gate Gallery  
209a Coldharbour Lane  
London SW9 8RU  
Call:020 73260993



Red Gate Gallery presents:



## PRIVATE NIGHTMARES: An exhibition by Nazir Tanbouli

“Who am I to tell my private nightmares to if I can’t tell them to you?”  
Samuel Beckett, *Waiting for Godot*

Private View: 27th of June - 6 pm to 11 pm  
Live Jazz Band *Engine with Fader*, from 8pm

Exhibition runs from: 27th of June to 3rd of July 2008  
Gallery Opening Hours: Sat, Mon, Tues, Wed: 2.30 pm - 6.30 pm  
Last day of Exhibition: Thurs 3rd of July: 11.00am to 5.00pm

Nazir Tanbouli’s drawings and paintings are social, critical stories that delve into the quotidian and reveal, in equal measure, the beauties and nightmares therein. Sharing an outlook and sensibility with artists such as Goya and Hogarth, Tanbouli’s works are subversive, yet subjective conversations. They hold within them the elements of confessional, but it’s not clear who is doing the confessing and who the listening - the artist or his audience?

Nazir Tanbouli was born in 1971. He lived, studied and worked in Alexandria Egypt until 2002. Since then he has lived in the UK, where he focuses on drawing and painting-based projects, exhibiting both in the UK and internationally. He has been the recipient of various prizes and awards, as well as mural commissions and collaborative projects with other art forms.

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### ENGINE with FADER, ‘LITTLE MISS MOUSY’ The Musical Production

‘Little Miss Mousy’ is a musical production by the jazz/blues act, EWF. Engine W Fader have been producing music since 1998 and have created several albums, played music in several countries, been awarded the Irish ‘organic award’ for music and have a Rover car TV advert to their credit. “Little Miss Mousy - the musical” is a stage production taken from the album of the same name produced early in 2007.